

AUPP00007 Porter's Paints Duchess Satin

Introduction

Part A
PZ3-D0820

Description and Image

Porter's Duchess Satin is a pearlescent paint with the rich lustre of satin fabric. Create a delicate pearly glitter on walls, trims, architraves or furniture.

Features and Benefits

- Contains premium quality pearlescent pigment
- Water based
- As visible brushstrokes are a characteristic of pearlescent paints, application methods will vary end results.
- Water wash-up
- Available in 20 standard colours, or ask for a custom colour

Uses

Interior. Can be applied to most suitably prepared plasterboard, plaster, wood, masonry and previously painted surfaces, walls and furniture. Visible brushstrokes are a characteristic of pearlescent paints and it is for this reason that we do not recommend application with a paint roller, and application methods will vary the results.

✓ Interior ✓ Wall

Precautions and Limitations

Visible brushstrokes are a characteristic of pearlescent paints and it is for this reason that we do not recommend application with a paint roller. Do not apply in high humidity, below 10°C or above 30°C.

Typical Properties

Thinner

When spraying paint may be thinned with water to a maximum of 5%.

Colour

Available in a wide range of colors tinted from duchess satin or ask our colourist for your own custom colour.

Components

1

Number of Coats

2

V.O.C. Level

<72 g/L (untinted)

Touch Dry

3 hours

Clean Up



Water

Clean Up Description

Clean brushes and equipment with water. Do not pour paint down the drain. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Please confirm local requirements. For more information on responsible disposal of paint and packaging visit paintback.com.au or painttakeback.co.nz.

Application Methods



Airless Spray



Brush

Best results are achieved using a HVLP (high volume, low pressure) air spray.

Application Conditions

Solids by Volume

35.7

Min

Max

Recommended

Wet Film Per Coat (microns)

125

Dry Film Per Coat (microns)

45

Recoat Time (min/hours)

12 hours

indefinite

12 hours

Theoretical Spread Rate (m²/L)

8

Application Guide

Surface Preparation

Pre-painted surfaces in good condition, in a white or off white colour, do not need a primer coat. Lightly sand any satin or glossy painted surfaces to a flat finish before painting. Clean and dust off walls. Previously painted walls in mid tone and dark colours, apply 1 or 2 coats Porter's Prepare & Prime, allow 2 hours dry time before overcoating. On new unpainted timber, sand smooth and dust down, and apply 1 or 2 coats Porter's Prepare & Prime. Allow 2 hours dry time before overcoating. On new unpainted plasterboard sheeting spot prime all joints then apply by brush, roller or spray 1 or 2 coats Porter's Prepare & Prime. Allow 2 hours dry time before overcoating. On bare masonry surfaces such as, render or brick, spot prime all repaired areas with Porter's Limeproof Undercoat Sealer, then apply 1 coat of same to entire area by brush, medium nap roller or spray. Touch dry in 1 hour. Allow 6 hours dry time before re-coating or over-coating.

Application Procedure and Equipment

Do not apply paint if Relative Humidity is above 85% or temperature is within 3°C of Dew Point. Do not apply if the surface temperature is greater than 30°C or below 10°C, or likely to fall below 10°C during the application or drying period. By Brush – may be applied in a random brush finish, or a smooth dragged finish. For a random brush finish, apply two coats using a "crows feet" brushing technique, cutting in progressively. For a smooth dragged finish, apply paint in a vertical direction, cutting in progressively, then with a dry brush lay off over finished work while paint is still wet to achieve an even appearance. Do not "picture frame" a wall, cutting in should be completed progressively. Touch dry 3 hours. Re-coat in 12 hours. Allow 12 hours dry time. By Spray – Best results are achieved using a HVLP (high volume, low pressure) air spray. When spraying paint may be thinned with water to a maximum of 5%. Two coats recommended. Touch dry 3 hours. Re-coat in 12 hours. Allow 12 hours dry time. Application tip – There is another application method that eliminates brush strokes and gives a beautiful mother-of pearl finish. Paint on the first coat by brush or spray as above. Allow 12 hours dry time. For the second coat two people are needed. The first person paints on the Duchess Satin, using a "crows feet" brushing technique, cutting in progressively, and the second person follows closely behind "ragging" the paint with muslin cloth. Do not go back over completed work. Do not stop in the middle of a wall. All work should be arranged to allow completion at a natural division such as a corner. Touch dry 3 hours. Allow 12 hours dry time.

Health and Safety

SDS Number

DLXGHSEN001314

SDS Link

[View SDS Link](#)

Using Safety Precautions

Keep out of reach of children. Provide adequate ventilation. Check colour before use.

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Transport and Storage

Pack A

PZ3-D0820

Size:

Weight:

500ml, 1 litre, 2 litre, 4 litre & 15 li

680g, 1.31 Kg, 2.57 Kg, 5.04 Kg & 11

Flash Point

NA

UN Number

NA

Dangerous Goods Class

Not classified as Dangerous Goods for transport by Road & Rail and Marine, Not classified as Dangerous Goods for transport by Air.

Package Group

NA

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.