

AUBG00011 Berger Gold Label Acrylic Sealer Undercoat

Introduction

Part A
679-82356

Description and Image

Berger Gold Label® Acrylic Sealer Undercoat is an interior water based acrylic sealer undercoat especially formulated for application prior to the use of either oil based or water based topcoats.



Features and Benefits

- Versatile interior use
- Recoat with all systems
- Water based
- Sealer or undercoat for all surfaces.
- Use under water based or oil based top coats.
- Easy clean-up, low odour.

Uses

Use Berger Gold Label Acrylic Sealer Undercoat as a quick drying sealer undercoat on most interior masonry, paper-faced plasterboard, wallboards, fibro, etc. Suitable for both oil based and water based top coats.






✓ **Interior**

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not overspread or exceed 12.0 square metres per litre per coat. In hot weather, rinse brush every half hour or use two and keep one standing in water. Do not apply if temperature is under 10C, or when temperature of surface may fall below 10C during the drying period, otherwise film formation will not be complete and a fall-off in properties will result.

Performance Guide	
Weather Not recommended for exterior use.	Salt NA
Heat Resistance Up to 70C	Water Excellent as part of system.
Solvent Sensitive to hydrocarbons, alcohols, esters, ketones and other strong solvents.	Abrasion NA
Acid NA	Alkali NA

Typical Properties	
Gloss Level Flat	Thinner Water
Colour Can be tinted to a range of pastel colours using DULUX Professional Tinters up to 25ml per litre.	
Components 1	
Toxicity Lead free. Dry film is non-toxic and conforms to AS1647, Part 3.	V.O.C. Level < 35g/L untinted
Touch Dry 20 Minutes	
Clean Up  Water	
Clean Up Description Thoroughly wash all equipment with water after use.	
Application Methods  Air Spray  Airless Spray  Brush  Roller	
Application Conditions	<div>Solids by Volume</div> <div>35</div> <div> <div>Min</div> <div>Max</div> <div>Recommended</div> </div> <div> Wet Film Per Coat (microns) <div>63</div> <div>63</div> <div>63</div> </div> <div> Dry Film Per Coat (microns) <div>22</div> <div>22</div> <div>22</div> </div> <div> Recoat Time (min/hours) <div>2 Hours</div> <div>Indefinite</div> <div></div> </div> <div> Theoretical Spread Rate (m²/L) <div>12</div> <div>15.9</div> <div>15.9</div> </div>

Application Guide

Surface Preparation

All surfaces must be thoroughly dry, clean and free of all loose dirt, grease, mould, mildew and wax, surface chalk and loose or flaking paint. Sand smooth, dust down, fill and prime in accordance with the requirements of the chosen system.

Interior masonry, timber and paper-faced plasterboard

Wipe/dust down surface, apply 1 coat of Berger Gold Label Acrylic Sealer Undercoat. For set plaster use Berger Gold Label Oil Based Undercoat

Application Procedure and Equipment

Brush, roller, conventional or airless spray

Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

Brush/Roller

Rinse brush or roller in water before starting and use while still slightly damp. Apply two full even coats direct from the container. Under hot or windy conditions or on very absorbent surfaces, up to 100 ml of clean water may be added per litre to assist application. Avoid excessive brushing or rolling back into paint which has been drying some minutes.

Airless/Conventional spray

Suitable for application by all standard spray equipment. If necessary thin with up to 100 ml of water per litre to aid atomisation.

Health and Safety

SDS Number
37527, 0

SDS Link
[View SDS Link](#)

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Transport and Storage

Pack A
679-82356

Size:

Weight:

4 Litre 10 Litre 15 Litre

5.6 Kg 13.8 Kg 19.0 Kg

Flash Point

NA

UN Number

NA

Dangerous Goods Class

NA

Package Group

NA

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.