

AUDU00137 Dulux Design Theatre Black Flat

Introduction

Part A
690D0112

Description and Image

Dulux Design Theatre Black is a water based interior paint with a flat black finish, ideal for feature walls, theatre rooms and areas that require minimal light reflection.



Features and Benefits

- Flat finish
- Black colour
- Minimises light reflection
- Fast drying - 2 hour recoat

Uses

To create a flat black finish for your feature walls, threare rooms and areas that require minimal light reflection. It is not recommended for use in high traffic areas or areas subject to frequent cleaning

✓ Interior ✓ Wall

Precautions and Limitations

Avoid exposure to steam and condensation for 48 hours. Avoid forceful contact with Dulux Theatre Black. Do not scrub.
Suitable for interior only.

Typical Properties			
V.O.C. Level <5g/L			
Touch Dry 30 minutes (25°C and 50% RH)			
Clean Up Water			
Application Methods Airless Spray Brush Roller			
Application Conditions			
	Min	Max	Recommended
Recoat Time (min/hours)	<input type="text" value="2 hours"/>	<input type="text" value="indefinite"/>	<input type="text"/>
Theoretical Spread Rate (m ² /L)	<input type="text" value="16"/>	<input type="text" value="16"/>	<input type="text" value="16"/>

Application Guide
<p>Surface Preparation</p> <p>Previously Painted Surfaces All surfaces must be thoroughly cleaned and free of all loose dirt, dust, grease, loose or flaking paint, and loose surface plaster. In areas where mould or mildew are present, use a household bleach solution. Dilute 1 part bleach with 3 parts clean water. Wear gloves and goggles. Use a scouring pad wet with bleach solution to lightly abrade the surface. Leave the bleach solution on the surface for 15 minutes, then thoroughly remove by washing down with clean water and wipe dry. In very severe cases, repeat this action to remove all mould. Scrape and sand down any loose, peeling and flaking paint. Fill any cracks or holes with a suitable filler. Sand gloss and semi gloss finishes to a dull flat finish to allow a sound surface before top coating. Clean with a damp cloth, then apply one coat of Dulux 1 Step Acrylic Primer Sealer Undercoat to any areas which have been repaired or which have an uneven gloss level. Areas where paint has peeled, seal with Dulux Sealer Binder.</p> <p>Bare Paperfaced Wallboard, Cement, Brick Brush down to remove any surface dust. Apply one coat of Dulux 1 Step Acrylic Primer Sealer Undercoat.</p> <p>Bare Interior Timber Sand smooth. Dust off. Apply one coat of Dulux 1 Step Acrylic Primer Sealer Undercoat.</p> <p>Bare Set Plaster, Fibrous Plaster, Plasterglass Brush down to remove any surface dust. Apply one coat of Dulux 1 Step Oil Based Primer Sealer Undercoat or Dulux Sealer Binder.</p> <p>Metal Surfaces: Thoroughly degrease and apply Dulux All Metal Primer.</p>
<p>Application Procedure and Equipment</p> <p>Stir well with a broad flat paddle using an up and down scooping action. Apply two coats of Dulux Theatre Black using a good quality brush to cut in and a short nap roller in good condition for rolling. Allow a minimum of 2 hours dry time between coats. Under hot conditions application can be eased by thinning with up to 50ml of water per litre. For spraying thin with 10% water.</p>

Health and Safety	
SDS Number DLX002629	SDS Link View SDS Link
Please refer to SDS Link. In case of emergency, please call 1800 220 770.	

Transport and Storage	
Pack A 690D0112	
Size:	Weight:
1L; 4L	1.335kg; 5.165kg

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.