



AUPR00024 Dulux Professional Acrylic Sealer Undercoat

ntroduction	
Part A 664-84191	
Approvals APAS 0172 (CLASS II)	

Description and Image

Dulux Professional Acrylic Sealer Undercoat is a super acrylic paint with excellent opacity, adhesion, sealing, filling and flow. It is suitable for interior areas, particularly new walls and ceilings.

Features and Benefits

- Extremely high opacity
- Excellent adhesion
- Recoatable with all systems
- Water based
- Sticks to substrates increasing life of paint system.
- Use under acrylic or oil based topcoats, 1 product does it all.
- Easy clean up, low odour.

Uses

Use Dulux Professional Acrylic Sealer Undercoat as a quick drying sealer undercoat on interior masonry, paper faced wallboards and suitably primed timber and metal. Suitable for both oil based and water based top coats.

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not overspread or exceed 12.0 square metres per litre per coat. In hot weather, rinse brush every half hour or use two and keep one standing in water. Do not apply if temperature is under 10C, or when temperature of surface may fall below 10C during the drying period, otherwise film formation will not be complete and a fall-off in properties will result.

Performance Guide		
Weather Not recommended for exterior use.		
Heat Resistance Up to 70C.	Water Excellent when topcoated with approved topcoat.	
Solvent Sensitive to aromatic hydrocarbons, alcohols and ketones.	Abrasion Good when topcoated.	





Typical Properties					
Gloss Level Flat		Thinner Water			
Colour White, may be tinted up to 25ml per litre.					
Components 1					
Toxicity Lead free. Dry film is non-toxic and conforms to AS1647, Part 3.		V.O.C. Level <30 g/L inclusive of Dulux Low VOC tinter.			
Meets GBCA V.O.C. Requirements? Yes Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.					
Touch Dry 30 Minutes					
Clean Up Water					
Clean Up Description Clean all equipment with water.					
Application Methods Air Spray Airless Spray Brush Roller					
Application Conditions	Solids by Volume				
	39.1				
	Min	Max	Recommended		
Wet Film Per Coat (microns)	72	72	72		
Dry Film Per Coat (microns)	28	28	28		
Recoat Time (min/hours)	2 Hours	Indefinite			
Theoretical Spread Rate (m²/L)	14.0	14.0	14.0		





Application Guide

Surface Preparation

All surfaces must be thoroughly clean and free of all loose dirt, grease, mould, surface chalk and loose or flaking paint. Suitable for use on plasterboard, interior masonry such as cement render or brickwork and as an intermediate coat over suitably primed timber and metal. For plaster surfaces use a sealer binder or oil based undercoat.

Application Procedure and Equipment

Brush, roller, conventional or airless spray

Stir contents thoroughly before and during use. Apply direct from the can. May be applied to dampened surfaces. If applied over dry, porous surfaces, dampen surface before applying.

Bruch

Wet brushes with water prior to use to avoid clogging. Apply a full even coat direct from the container. Under hot conditions it may be necessary to thin with up to 100ml per litre of clean water.

Roller

Using a medium nap roller apply a full even coat direct from the container and finish by light parallel strokes with a dry roller.

Airless/Conventional Spray

Suitable for application by all standard spray equipment. If necessary thin with up to 100ml per litre of water to aid atomisation.

Health and Safety		
SDS Number DLXGHSEN001183	SDS Link View SDS Link	
Please refer to SDS Link. In case of emergency, please call 1800 220 770.		

Transport and Storage		
Pack A 664-84191		
Size: 4 Litre 10 Litre 15 Litre	Weight: 6.4 Kg 15.8 Kg 23.4 Kg	
Flash Point NA		UN Number
Dangerous Goods Class NA		Package Group NA





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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.