

Datasheet



AUBG00005 Berger Gold Label Enamel Satin

Introduction	
Part A 850-83360	
Approvals APAS 0015/3	

Description and Image

Berger Gold Label® Satin Enamel is a hard wearing, scrubbable interior satin enamel with subtle sheen level.

Features and Benefits

- Hard wearing
- Subtle sheen level
- Excellent washability
- Ideal for use on walls & fittings subject to heavy traffic.
- Used on large wall areas, subdues the plastering imperfections.
- Enamel-like finish can be cleaned, especially in kitchens & bathrooms.

Uses

Use Berger Gold Label Satin Enamel as a high quality, hard wearing semi gloss enamel on correctly primed or undercoated interior timber, masonry, plaster and metal surfaces. Ideal for use on areas subject to humidity, steam, condensation or marking in commercial and domestic buildings.

✓ Interior

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not apply if the surface temperature is below 10C or conditions indicate it will fall below 10C during the drying period. All enamels yellow with age. This can be accelerated by darkness, heat and exposure to ammonia from freshly painted acrylic paints and some cleaning agents, particularly during the drying period.

Performance Guide		
Weather Not recommended for exterior use.	Salt NA	
Heat Resistance Up to 120C. Premature yellowing & embrittlement will occur if film is subject to continuous heat.	Water Excellent resistance to water splash, condensation and steam.	
Solvent Resists alcohol & mineral turps. Film liable to atack from esters, ketones & strong solvents.	Abrasion Very good.	
Acid NA	Alkali NA	



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Typical Properties				
Gloss Level 25-35 at 60 degrees		Thinner Mineral Turpentine		
Colour Can be tinted to a range of pastel colours using Dulux Professional Tinters up to 25ml per litre.				
Components 1				
Toxicity Lead free. Dry film is non-toxic and	d conforms to AS1647, Part 3.	V.O.C. Level < 395g/L untinted		
Touch Dry 6 Hours				
Clean Up				
Thinner				
Clean Up Description Clean all equipment thoroughly with mineral turps.				
Application Methods				
Air Spray Airless Spray 📍 Brush 🚏 Roller				
Application Conditions	Solids by Volume			
	50			
	Min	Max	Recommended	
Wet Film Per Coat (microns)	62	62	62	
Dry Film Per Coat (microns)	31	31	31	
Recoat Time (min/hours)	16 Hours	Indefinite		
Theoretical Spread Rate (m²/L)	16.1	16.1	16.1	



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Application Guide

Surface Preparation

Remove grease, oil, etc. by washing with a commercial paint cleaner. Thoroughly rinse and allow to dry. Acid and alkali contamination should be removed by thorough rinsing with clean water. Efflorescence or mould on plaster, masonry or timber surfaces must be treated. Rust, millscale, oxide deposits, loose or flaking paint or other foreign material on metal surfaces should be removed in accordance with the requirements of the chosen system. Apply primer, sealer or undercoat as required.

Application Procedure and Equipment

Brush, roller, conventional or airless spray

Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

Bruch/Pollo

Apply one or two full coats to the prepared surface. Reduce if necessary with up to 50ml per litre of mineral turpentine.

Airless/Conventional Spray

Suitable for application by all standard spray equipment. If necessary thin with up to 30ml per litre with Dulux Spraying Thinner for airless and 125m per litre for conventional spray.

Health and Safety	
SDS Number 36203, 0	SDS Link View SDS Link
Please refer to SDS Link. In case of emergency, please call 1800 220 770.	

Transport and Storage	
Pack A 850-83360	
630-63300	
Size: Weight:	
4 Litre 10 Litre 15 Litre 6.0 Kg 14.6 Kg 21.0 Kg	
Flash Point	UN Number
>23C	1263
Dangerous Goods Class	Package Group
3	Ш

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.