

## AUPP00011 Porter's Paints Alchemy Liquid Gold

### Introduction

Part A  
PM3-D0823

### Description and Image

**Porter's Alchemy Liquid Gold** is a water-based decorative metallic gold for use on a variety of interior and exterior surfaces. Suitable for broad wall areas and small areas like trims, picture frames and furniture. Use Porter's Alchemy Liquid Gold to create large-scale drama on broad wall areas, or just add a subtle touch of luxury and sophistication to trim, picture frames and furniture.

### Features and Benefits

- Heavily loaded with gold pigment.
- Available in Bronze Gold, Rose Gold and Antique Gold.
- Can be sprayed for a finer, smoother effect.
- Water wash-up.

### Uses

Interior. (On exterior surfaces Liquid Gold will, over time, become slightly duller and due to the small amount of copper present in the gold pigment, may also exhibit some green oxidization. On exterior surfaces we recommend using Porter's AquaGILD® Exterior Gold). Can be applied to most suitably prepared plasterboard, plaster, wood, metal, masonry and previously painted surfaces.

✓ Interior

### Precautions and Limitations

Visible brushstrokes are a characteristic of metallic and pearlescent paints and it is for this reason that we do not recommend application with a paint roller. Do not apply in high humidity, below 10°C or above 30°C.

Typical Properties			
Colour <b>Available in Bronze Gold, Rose Gold and Antique Gold.</b>			
Number of Coats <b>2</b>			
V.O.C. Level <b>&lt; 41 g/L(untinted)</b>			
Touch Dry <b>1 hour</b>			
Clean Up <b>Water</b>			
Clean Up Description Clean brushes and equipment with water. Do not pour paint down the drain. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Please confirm local requirements. For more information on responsible disposal of paint and packaging visit <a href="http://paintback.com.au">paintback.com.au</a> or <a href="http://painttakeback.co.nz">painttakeback.co.nz</a> .			
Application Methods <b>Airless Spray</b> <b>Brush</b>			
Application Conditions	Solids by Volume <input type="text" value="40"/>		
	Min	Max	Recommended
Wet Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	<input type="text" value="100"/>
Dry Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	<input type="text" value="40"/>
Recoat Time (min/hours)	<input type="text"/>	<input type="text"/>	<input type="text" value="4 hours"/>
Theoretical Spread Rate (m <sup>2</sup> /L)	<input type="text"/>	<input type="text"/>	<input type="text" value="10"/>

**Application Guide**

Surface Preparation

Pre-painted surfaces in good condition, in a white or off white colour, do not need a primer coat. Lightly sand any satin or glossy painted surfaces to a flat finish before painting. Clean and dust off walls. Previously painted walls in mid tone and dark colours, apply 1 or 2 coats Porter's Prepare & Prime, allow 2 hours dry time before overcoating. Previously painted surfaces with loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with Porter's Prepare & Prime, allow 2 hours dry time before overcoating. On new unpainted timber or unpainted plasterboard sheeting, sand smooth and dust down, and apply 1 or 2 coats Porter's Prepare & Prime. Allow 2 hours dry time before overcoating. On bare masonry surfaces such as, render or brick, spot prime all repaired areas with Porter's Limeproof Undercoat Sealer, then apply 1 coat of same to entire area by brush, medium nap roller or spray. Touch dry in 1 hour. Allow 6 hours dry time before re-coating or over-coating.

Application Procedure and Equipment

Do not apply paint if Relative Humidity is above 85% or temperature is within 3°C of Dew Point. Stir thoroughly prior to use. Apply two to three coats by brush or spray. When painting broad wall areas using a brush, best results are achieved by laying off or reworking paint as applied (usually in a vertical direction) to achieve a smoother effect. Spraying will achieve a finer smoother effect than brushing. Touch dry in 1 hour. Allow minimum 4 hours dry time between coats. Allow total 6 hours dry time.

**Health and Safety**

SDS Number  
**DLXGHCEN001325**

SDS Link  
[View SDS Link](#)

Using Safety Precautions  
Keep out of reach of children. Natural ventilation should be adequate under normal use conditions.

**Please refer to SDS Link. In case of emergency, please call 1800 220 770.**

**Transport and Storage**

Pack A  
**PM3-D0823**

Size:	Weight:
<b>500ml, 1 litre &amp; 4 litre</b>	<b>660g, 1.27 Kg &amp; 4.88 Kg</b>

Flash Point <b>NA</b>	UN Number <b>NA</b>
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Dangerous Goods Class <b>Not classified as Dangerous Goods for transport by Road &amp; Rail and Marine, Not classified as Dangerous Goods for transport by Air.</b>	Package Group <b>NA</b>
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Unless Dulux has provided you with a customised, project-specific specification, this Data Sheet does not represent that any particular product or product system will be suitable for your project.

Any information provided in this Data Sheet is given in good faith and is believed by Dulux to be correct at the time of publication. Products and coating systems can be expected to perform as indicated in this Data Sheet, provided the substrate is in good condition, the coatings are applied by a suitably experienced and skilled applicator, and the preparation, application and maintenance is followed strictly as set out in this Data Sheet, and as recommended on the applicable Safety Data Sheets for the relevant products, available from [www.duspecplus.com.au](http://www.duspecplus.com.au). Climatic conditions at application time can affect product suitability and performance.

The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.