

AUPP00030 Porter's Paints Fresco

Introduction

Part A
PZ3-D0821

Description and Image

Porter's Fresco is a hard wearing finish designed to replicate the cool lustre of the trowelled plaster walls of ancient European buildings. Porter's Fresco gives elegance and sophistication to any wall, and is widely used in foyers, hotel reception areas and concert halls. Normally applied with a trowel, then sanded and sealed and polished with Porter's Stucco Wax.

Features and Benefits

- Marble-like finish
- Available in wide range of colours
- Exceptionally hard finish
- Water Wash-up
- Gives a wonderful depth and rustic originality to interior wall surfaces

Uses

Interior walls.
Perfect for all domestic and commercial use where a fine finish is required. Widely used in high spec homes, foyers, hotel reception areas and concert halls. Can be applied to most suitably prepared plasterboard, plaster, masonry and previously painted surfaces.

✓ Interior ✓ Wall

Precautions and Limitations

Not suitable for splash backs (behind cook tops or sinks).
If using Fresco in bathrooms, avoid contact with water. Please note that steam and condensation can damage and mark both waxed and unwaxed Fresco.
Check colour before use.

Typical Properties

Colour

Available in a wide range of tinted colours or ask our colourist for your own custom colour.

Components

1

Number of Coats

2 or 3

V.O.C. Level

< 54 g/L (untinted)

Sanding Properties

Use 240 to 600grit sandpaper

Clean Up



Water

Clean Up Description

Clean brushes and equipment with water. Do not pour down the drain. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Please confirm local requirements. For more information on responsible disposal of paint and packaging visit paintback.com.au or painttakeback.co.nz.

Application Methods



Trowel

Apply two to three coats of Fresco with a trowel, spatula or painter's blade.

Application Conditions

Solids by Volume

55

Min

Max

Recommended

Recoat Time (min/hours)

24 hours

Indefinite

24 hours

Theoretical Spread Rate (m²/L)

3

10

Typical Property Notes

The first, or base coat, of Porter's Fresco will cover approximately 3m² per kg at a nominal thickness of 3mm, depending upon application method, porosity, surface texture and wastage rates. Subsequent skim coats (1 normally, or 2 is optional) will cover up to 10m² per kg.

Application Guide

Surface Preparation

New/unpainted substrates:

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding. On bare surfaces such as new unpainted plasterboard sheeting, render, brick or timber, spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply two coats of same to entire area.

On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Firstly, apply 1 coat Porter's Mineral Silicate Primer by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time. Then apply by brush, roller or spray 1 coat Porter's Limeproof Undercoat Sealer. Touch dry 2 hours. Allow 6 hours dry time.

Previously painted substrates:

Previously painted surfaces with loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply one coat to entire area. Touch dry two hours. Allow 6 hours dry time.

Application Procedure and Equipment

Do not apply paint if Relative Humidity is above 85% or temperature is within 3°C of Dew Point.

Do not apply if the surface temperature is greater than 30°C or below 10°C, or likely to fall below 10°C during the application or drying period.

Application of Fresco:

Apply two coats of Fresco with a trowel, spatula or painter's blade. The first coat, or base coat, should be at a nominal thickness of 2-3mm. Subsequent coats (1 normally, or 2 optionally) should always be applied as a skim coat, covering the base coat as smoothly and as thinly as possible, but at the same time aiming to reduce any unevenness in the previous coats. Keep a wet edge at all times, adding Fresco in a random fashion, and continuing to spread out over the wall area. For larger areas choose a larger trowel, as the need to keep a wet edge will necessitate a larger tool to finish the job in time to prevent edges drying out. Avoid going back over finished work as the drying finish can be damaged or torn off by reworking.

Application tip: when the Fresco is just dry, but not yet hard set, (around 30 mins after application) use the trowel at a 45° angle to knock off any raised lines or tips that have formed. This will dramatically reduce sanding time. Please note, if the Fresco is not dry enough, doing this too early can cause damage.

Allow 24 hours dry time between coats. When completely dry each coat should be thoroughly sanded (mechanically, with a round sander using 220 grade sandpaper) to smooth out ridges and edges prior to application of further coats. Wipe down to remove all dust before adding further coats.

Sand and dust final coat. Allow to dry 24 hours prior to application of Stucco Wax (refer to Porter's Stucco Wax Duspec datasheet for application directions).

Health and Safety

SDS Number

DLXAUSEN001317

SDS Link

[View SDS Link](#)

Using Safety Precautions

Keep out of reach of children. Provide adequate ventilation.

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Transport and Storage	
Pack A PZ3-D0821	
Size:	Weight:
1 Kg, 4 Kg, 10 Kg & 20 Kg	1.15 Kg, 4.4 Kg, 10.6 Kg, 20.8 Kg
Flash Point NA	UN Number NA
Dangerous Goods Class Not classified as Dangerous Goods for transport by Road & Rail and Marine, Not classified as Dangerous Goods for transport by Air.	Package Group NA

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.