

AUDU00033 Dulux Texture Full Cover

Introduction

Part A
195-85684

Approvals
NA

Description and Image

Dulux Full Cover Texture is a high build texture finish formulated to provide full coverage of brick mortar joints and surface imperfections.

Features and Benefits

- Water based
- High build 100% Acrylic paint
- Easy application
- Full cover over brick mortar joints
- Same day recoat and clean up
- Proven durability at high film builds
- Achieves texture finish without special training
- Low cost alternative to traditional rendering methods

Uses

Dulux Full Cover Texture is a 100% acrylic texture ideal for application over brick but also suitable over concrete, fibre cement and masonry. Specially designed for a DIY consumer to transform brick walls with an even render finish.

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not apply at temperatures below 10C or when the temperature may fall below 10C during the drying period. In summer, paint on the shady side of the building. Do not apply during hot and windy conditions. Protect from rain for 24 hours after application.

Performance Guide

Weather

Excellent resistance to weathering with minimal colour change and dirt pick up.

Heat Resistance

Softens and suffers from dirt pick up over 70 degrees.

Water



Resists prolonged rain and condensation.

Solvent

Sensitive to aromatic hydrocarbons and alcohols.

Abrasion

Good resistance to abrasion.

Typical Properties			
Gloss Level 0-5 at 60 degrees	Thinner Water		
Colour Can be tinted to a wide range of pastel and medium depth colours.			
Components 1			
Toxicity Lead free. Dry film is non-toxic.	V.O.C. Level < 10g/L untinted		
Touch Dry 1 hour			
Clean Up  Water			
Clean Up Description Clean all equipment with water			
Application Methods  Roller			
Application Conditions	Solids by Volume		
	<input type="text" value="54"/>		
	Min	Max	Recommended
Wet Film Per Coat (microns)	<input type="text" value="1019"/>	<input type="text" value="1019"/>	<input type="text" value="1019"/>
Dry Film Per Coat (microns)	<input type="text" value="550"/>	<input type="text" value="550"/>	<input type="text" value="550"/>
Recoat Time (min/hours)	<input type="text" value="4 Hours"/>	<input type="text" value="Indefinite"/>	<input type="text"/>
Theoretical Spread Rate (m ² /L)	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>

Application Guide

Surface Preparation

All surfaces must be thoroughly cleaned and free of all dirt, loose and flaking paint. Efflorescence or mould must be treated before application of paint. New concrete, mortar or cement render must be allowed to cure for 4 to 8 weeks depending on concrete thickness and drying conditions.

Block down unpainted brick and concrete surfaces using a brick or masonry rubbing stone to remove high spots and loose sand, then broom down.

To test the adhesion of previously painted surfaces, cut an 'X' through the existing paint with a sharp blade, press cellulose tape firmly across the cut and then rip the tape off. If the old paint or render comes off, it should be removed.

On porous surfaces, applying a priming coat of Dulux Texture Primer will condition the surface and help aid application of the Full Cover product.

NOTE: Medium Texture can also be used as a priming coat.

Application Procedure and Equipment

Dulux Full Cover Texture Roller and float

Stir contents thoroughly before and during use with a broad flat paddle, using an up and down scooping action. Pour the material from the 10L product pail into a 15L Application pail - this will act as a roller tray does for normal paint.

Application is in 2 parts: Delivery (via the Dulux Full Cover Roller) and Finishing (using a plastic float)

Finishing: After cleaning the plastic float, finish the levelled area in circular strokes to further fill and level out the area. Work in larger, lighter strokes as the material levels out.

Lubricate the float intermittently by cleaning with a wet sponge.

Repeat the above delivery and finishing procedure, maintaining a working wet edge, until completed.

2 coats are recommended but additional coats may be required depending upon the depth of the mortar joints.

Remove any masking tape before the coating has dried.

The weight of a 10L pail of Full Cover Texture is approximately 17.5kg (about the same weight as a 15L can of paint).

Tinter can be dispersed using a shaker machine, but a gyroscopic shaker machine (15L or above) is required.

Please note: a piston (up/down) shaker will not disperse tinter into the product effectively.

Delivery: generously load the roller directly from the 15L application pail and apply with a smooth, steady action from the ground upwards in vertical strips of 1/2 to 3/4 metre lengths. Reload the roller after each strip and repeat until 4 to 5 strips are applied. Do not overspread the product. Even out material by rolling diagonally across the surface. It is important to work swiftly to allow time for the finishing process and this can be best achieved by working in a team, with one "delivering" and the other "finishing".

Where a suitable shaker machine does not exist, hand mixing using a "masher" or using an electric drill mixer should be used.

Hand mixing using a "masher" will take between 2-3 minutes per pail. Retailers who are hand mixing will require an empty pail of water for cleaning the masher behind the counter.

Levelling: holding the plastic float at an angle of approx. 45 degrees, with the leading edge angled up, and working from the ground up, push the material across the surface to fill joints and low spots. This should level out the texture before it sets.

Health and Safety

SDS Number
20461, 0

SDS Link
[View SDS Link](#)

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Transport and Storage	
Pack A 195-85684	
Size: <input type="text" value="10 litre"/>	Weight: <input type="text" value="17.5 Kg"/>
Flash Point NA	UN Number NA
Dangerous Goods Class NA	Package Group NA

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.