

## AUBG00008 Berger Gold Label Acrylic Satin

### Introduction

Part A  
**676-82355**

Approvals  
**APAS 0260/2**

### Description and Image

**Berger Gold Label® Acrylic Satin Interior/Exterior** is a high quality, washable, 100% acrylic finish which is ideal for both interior and exterior surfaces where a satin finish is desired.

### Features and Benefits

- Water based
- Good opacity
- 100% Acrylic
- Excellent adhesion & flexibility
- Same day recoat, easy clean up and low odour.
- Saves application time, as two coat hiding allows quick application.
- For all areas requiring a hard wearing finish.
- Ideal for interior 'wet areas', and exterior substrates.

### Uses

Use Berger Gold Label Acrylic Satin Interior/Exterior as a long lasting Satin finish on plaster, masonry, brick, concrete, render, fibro cement, and all suitably primed timber and metals. It's hard wearing acrylic formulation makes it perfect for areas subject to steam and moisture.






✓ Interior ✓ Exterior

### Precautions and Limitations

#### All preparation and painting must conform to AS2311: The Painting of Buildings

Do not apply to roofs or surfaces used for the collection of drinking water. Do not paint at temperatures below 10C or when the temperature may fall below 10C during the drying period. Occasionally when dew or condensation forms on the newly dried film, a slight milky deposit will be observed on the film. This is quite normal and does not result in reduced performance. Simply hose or wipe off with a damp sponge and it will not reappear. Seven days are required after application to develop maximum hardness and stain removal properties. Most stains can be removed with gentle wiping.

Performance Guide	
Weather <b>Good resistance to weathering, with very low level of chalking, colour change &amp; dirt pick-up</b>	Salt <b>NA</b>
Heat Resistance <b>Resists up to 70C.</b>	Water <b>Suitable for use in wet areas, resists prolonged rain and condensation.</b>
Solvent <b>Sensitive to aromatic hydrocarbons, alcohols, esters, ketones &amp; other strong solvents</b>	Abrasion <b>Good abrasion resistance.</b>
Acid <b>NA</b>	Alkali <b>NA</b>

Typical Properties	
Gloss Level <b>20-30 at 60 degrees.</b>	Thinner <b>Water</b>
Colour <b>Can be tinted to broad range of pastel colours.</b>	
Components <b>1</b>	
Toxicity <b>Lead free. Dry film is non-toxic and conforms to AS1647, Part 3.</b>	V.O.C. Level <b>&lt; 60g/L untinted</b>
Touch Dry <b>20 Minutes</b>	
Clean Up  <b>Water</b>	
Clean Up Description Clean all equipment with water.	
Application Methods  <b>Air Spray</b>  <b>Airless Spray</b>  <b>Brush</b>  <b>Roller</b>	
Application Conditions	Solids by Volume <div>37</div>
	<div>MinMaxRecommended</div>
Wet Film Per Coat (microns)	<div>63</div> <div>63</div> <div>63</div>
Dry Film Per Coat (microns)	<div>23</div> <div>23</div> <div>23</div>
Recoat Time (min/hours)	<div>2 Hours</div> <div>Indefinite</div> <div></div>
Theoretical Spread Rate (m <sup>2</sup> /L)	<div>16.1</div> <div>16.1</div> <div>16.1</div>

## Application Guide

### Surface Preparation

All surfaces must be thoroughly cleaned and free of all dirt, dust, grease, loose or flaking paint. Efflorescence or mould on masonry or concrete surfaces must be treated before painting. New concrete, mortar and cement render must be allowed to cure for 4 to 8 weeks depending on concrete thickness and drying conditions. Fill holes in masonry with grouting cement. Wash down with water with a stiff brush to remove all loose material. Flatten gloss paint by thorough sanding and wipe clean with a damp cloth, then apply preparation coats where necessary.

### Application Procedure and Equipment

#### Brush, roller, conventional or airless spray

Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

#### Brush/Roller

Rinse brush or roller in water before starting and use while still slightly damp. Apply two full even coats direct from the container. Under hot or windy conditions or on very absorbent surfaces, up to 100 ml of clean water may be added per litre to assist application. Avoid excessive brushing or rolling back into paint which has been drying some minutes.

#### Airless/Conventional spray

Suitable for application by all standard spray equipment. If necessary thin with up to 100 ml of water per litre to aid atomisation.

## Health and Safety

SDS Number

**36306, 0**

SDS Link

[View SDS Link](#)

**Please refer to SDS Link. In case of emergency, please call 1800 220 770.**

## Transport and Storage

Pack A

**676-82355**

Size:

Weight:

**4 Litre 10 Litre 15 Litre**

**5.3 Kg 13.2 Kg 20.0 Kg**

Flash Point

**NA**

UN Number

**NA**

Dangerous Goods Class

**NA**

Package Group

**NA**

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.