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AUPR00022 Dulux Professional Interior/Exterior Acrylic Semi Gloss

Introduction		
Part A 665 LINE		

Description and Image

Dulux Professional Interior Semi Gloss Acrylic is a high quality, scrubbable semi gloss 100% acrylic paint for interior/exterior use, with excellent flow and lapping properties.

Features and Benefits

- Water based
- Hard wearing/scrubbable
- Interior & Exterior
- Good application properties
- Same day recoat, easy clean up and low odour
- One product can be used in a large number of areas
- Convenient no need to use two different products
- Minimum roller spatter, good levelling

Uses

Dulux Professional Interior Semi Gloss Acrylic is a high quality hard wearing scrubbable semi gloss wall and ceiling finish for kitchens, bathrooms, laundries, rumpus rooms, in schools, hospitals etc. and for all suitably prepared exterior surfaces.

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.

Avoid exposure to steam and condensation for 48 hours after application.

Seven days are required after application to develop maximum hardness and stain removal properties. Most stains and scuff marks can be removed with a sponge wet with detergent solution. Do not use abrasive cleaners.

Do not apply at temperatures below 10C or when the temperature of surface may fall below 10C during the drying period.

Occasionally under steamy conditions an uneven appearance may develop early in the life of the coating. This is easily removed with a damp sponge.

Performance Guide		
Weather Excellent resistance to weathering.	Salt NA	
Heat Resistance Up to 70C. May soften at elevated temperature and suffer dirt pick up.	Water Resists prolonged rain and condensation.	
Solvent Sensitive to aromatic hydrocarbons, alcohols and ketones.	Abrasion Resists light abrasion.	
Acid NA	Alkali NA	



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Typical Properties					
Gloss Level 20-30 at 60 degrees		Thinner Water			
Colour Can be machine tinted to a comprehensive pastel and medium dark colour range.					
Components 1		Number of Coats 2			
Toxicity Lead free. Dry film is non-toxic and conforms to AS1647, Part 3.		V.O.C. Level < 55g/L untinted			
Touch Dry 30 Minutes					
Clean Up					
Water					
Clean Up Description Thoroughly wash brushes in water before re-using.					
Application Methods					
Air Spray 🛉 Airless Spray 📍 Brush 🚏 Roller					
Application Conditions	Solids by Volume				
	38.1				
	Min	Max	Recommended		
Wet Film Per Coat (microns)	63	63	63		
Dry Film Per Coat (microns)	24	24	24		
Recoat Time (min/hours)	2 Hours	Indefinite			
Theoretical Spread Rate (m²/L)	16.0	16.0	16.0		



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Application Guide

Surface Preparation

All surfaces must be thoroughly cleaned and free of all loose dirt, dust, grease, loose or flaking paint. Efflorescence or mould on masonry or concrete surfaces must be treated. Flatten gloss surfaces by thorough sanding and wipe clean with a damp cloth, then apply primer, sealer or undercoat as required.

Application Procedure and Equipment

Brush, roller, conventional or airless spray

Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

Brush/Roller

Apply two full even coats direct from the container. Under hot or windy conditions or on very absorbent surfaces, up to 100 ml clean water may be added per litre to assist application. Use a short nap roller. Avoid excessive brushing or rolling back into paint which has been drying some minutes.

Airless/Conventional Spray

Suitable for application by all standard spray equipment. If necessary thin with up to 100 ml per litre of water to aid atomisation.

Health and Safety		
SDS Number DLXGHSEN000238	SDS Link View SDS Link	
Please refer to SDS Link. In case of emergency, please call 1800 220 770.		

Transport and Storage	
Pack A	
665 LINE	
Size: Weight:	
4 Litre 10 Litre 15 Litre 5.7 Kg 13.9 Kg 20.5 Kg	
Flash Point	UN Number
NA	NA
Dangerous Goods Class	Package Group
NA	NA

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.