

## AUBG00014 Berger Gold Label Ceiling Flat

### Introduction

Part A  
678-87755

Approvals  
APAS 0260/5

### Description and Image

Berger Gold Label® Ceiling Flat is an interior acrylic ceiling paint with excellent opacity, adhesion and dead flat sheen level.



### Features and Benefits

- Water based
- Excellent opacity
- Dead flat finish
- Same day recoat, easy clean up and low odour.
- Saves application time as two coat hiding allows rapid application.
- Hides plastering imperfections.

### Uses

Use Berger Gold Label Ceiling Flat on any plasterboard, plaster or cement sheet ceilings for a flat finish to hide minor surface imperfections under critical lighting conditions.

✓ **Interior**

### Precautions and Limitations

**All preparation and painting must conform to AS2311: The Painting of Buildings.**

Do not paint at temperatures below 10C or when the temperature of surface may fall below 10C during the drying period. In normal conditions 7 days curing is required to develop full hardness and resistance properties.

Performance Guide	
Weather <b>Not recommended for exterior use.</b>	Salt <b>NA</b>
Heat Resistance <b>Resists up to 70C.</b>	Water <b>Not suitable for use in wet areas.</b>
Solvent <b>Sensitive to hydrocarbons, alcohols, ester, ketones and other strong solvent</b>	Abrasion <b>Moderate resistance to abrasion.</b>
Acid <b>NA</b>	Alkali <b>NA</b>

Typical Properties	
Gloss Level <b>0-1 at 60 degrees</b>	Thinner <b>Water</b>
Colour <b>Can be tinted to a range of pastel colours.</b>	
Components <b>1</b>	
Toxicity <b>Lead free. Dry film is non-toxic and conforms to AS1647, Part 3.</b>	V.O.C. Level <b>&lt; 35g/L untinted</b>
Touch Dry <b>20 Minutes</b>	
Clean Up <b>Water</b>	
Clean Up Description Clean all equipment in water.	
Application Methods <b>Air Spray</b> <b>Airless Spray</b> <b>Brush</b> <b>Roller</b>	
Application Conditions	Solids by Volume <input type="text" value="25"/>
	Min Max Recommended
Wet Film Per Coat (microns)	<input type="text" value="76"/> <input type="text" value="76"/> <input type="text" value="76"/>
Dry Film Per Coat (microns)	<input type="text" value="19"/> <input type="text" value="19"/> <input type="text" value="19"/>
Recoat Time (min/hours)	<input type="text" value="2 Hours"/> <input type="text" value="Indefinite"/> <input type="text"/>
Theoretical Spread Rate (m <sup>2</sup> /L)	<input type="text" value="13.2"/> <input type="text" value="13.2"/> <input type="text" value="14"/>

**Application Guide**

Surface Preparation

All surfaces must be thoroughly cleaned and free of all loose dirt, dust, grease, loose or flaking paint, and loose surface plaster. Efflorescence or mould on masonry or concrete surfaces must be treated. Flatten gloss surfaces by thoroughly sanding and wipe clean with a damp cloth, then apply sealer or undercoat as required.

Application Procedure and Equipment

**Brush, roller, conventional or airless spray**

Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

**Brush/Roller**

Rinse brush or roller in water before starting, and use while still slightly damp. Apply two full even coats direct from the container. Under hot conditions or on very absorbent surfaces, up to 100ml of clean water may be added per litre to assist application.

**Airless/Conventional Spray**

Suitable for application by all standard spray equipment. If necessary thin with up to 100ml per litre of water to aid atomisation.

**Health and Safety**

SDS Number

**10033, 0**

SDS Link

[View SDS Link](#)

**Please refer to SDS Link. In case of emergency, please call 1800 220 770.**

**Transport and Storage**

Pack A

**678-87755**

Size:

Weight:

**10 Litre 15 Litre**

**14.8 Kg 21.4 Kg**

Flash Point

**NA**

UN Number

**NA**

Dangerous Goods Class

**NA**

Package Group

**NA**

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.