AUDU00080 Dulux Texture Fine

Introduction

Part A
195-85710

Approvals
NA

Description and Image

Dulux Fine Texture is a 100% acrylic sandy texture designed to beautify brick, masonry and fibre cement surfaces.

Features and Benefits

- Water based
- High build 100% Acrylic paint
- Easy roller application
- Sandy texture finish
- Same day recoat and clean up
- Proven durability at high film builds
- Achieves texture finish without special training or tools
- Low cost alternative to traditional rendering and texturing methods

Uses

Dulux Fine Texture is a 100% acrylic texture paint for direct application to bricks, concrete, fibrocement and masonry. Formulated to create a tough, flexible, high build texture finish that unifies brick and masonry surfaces.

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.
Do not apply at temperatures below 10C or when the temperature may fall below 10C during the drying period. In summer, paint on the shady side of the building. Do not apply during hot and windy conditions. To ease application, even out porosity and improve coverage, hose down porous surfaces such as concrete block before application. Paint directly on to the damp surface. Application commenced on a single area must be uninterupted. If an area is missed it is best touched up when dry. For best results, work in pairs with one applicator applying the material and the second applicator 'laying off'.

Performance Guide

Weather
Excellent resistance to weathering with minimal colour change and dirt pick up.

Heat Resistance **Softens and suffers from dirt pick up over 70 degrees.**	Water **Resists prolonged rain and condensation.**
Solvent **Sensitive to aromatic hydrocarbons and alcohols.**	Abrasion **Good resistance to abrasion.**

Typical Properties

Gloss Level **0-5 at 60 degrees**	Thinner **Water**
Colour **Can be machine tinted to a wide range of pastel and medium depth colours.**	
Components **1**	
Toxicity **Lead free. Dry film is non-toxic.**	V.O.C. Level **< 60g/L untinted**
Touch Dry **1 hour**	
Clean Up **Water**	
Clean Up Description Clean all equipment with water	
Application Methods **Brush** **Roller**	

Application Conditions

Solids by Volume: **54**

	Min	Max	Recommended
Wet Film Per Coat (microns)	259	259	259
Dry Film Per Coat (microns)	140	140	140
Recoat Time (min/hours)	4 Hours	Indefinite	
Theoretical Spread Rate (m²/L)	3.9	3.9	3.9

Application Guide

Surface Preparation

All surfaces must be thoroughly cleaned and free of all dirt, loose and flaking paint. Efflorescence or mould must be treated before application of paint. New concrete, mortar or cement render must be allowed to cure for 4 to 8 weeks depending on concrete thickness and drying conditions. Fill holes with grouting cement. Wash down with water using a stiff brush to remove all loose material.
To test the adhesion of previously painted surfaces, cut an 'X' through the existing paint with a sharp blade, press cellulose tape firmly across the cut and then rip the tape off. If the old paint or render comes off, it should be removed.

Application Procedure and Equipment

Long Nap Roller (12mm recommended)
Stir contents thoroughly before and during use with a broad flat paddle, using an up and down scooping action. Using a brush, apply material to edges, internal angles and areas not accessible with a roller. Finish brush applied sections with a dabbing motion.

Generously load the roller and apply from the ground upwards in vertical strips of 1/2 to 1 metre lengths. Reload the roller after each strip and repeat until 3 or 4 strips are applied. Even out material by rolling diagonally across the surface. Apply another strip of wet material to keep a working wet edge and then lay off the previously spread area in either an upward or downward motion to give an even finish. Working in a team can help maintain the wet edge by moving along more quickly.

Two coats are normally required to yield a uniform even texture but this will depend upon application technique and the condition of the substrate.

Health and Safety

SDS Number	SDS Link
20365, 0	**View SDS Link**

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Transport and Storage

Pack A
195-85710

Size:	Weight:
4 litre 10 litre	**6.0 Kg 15.5 Kg**

Flash Point	UN Number
NA	**NA**
Dangerous Goods Class	Package Group
NA	**NA**

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.