

## AUDU00080 Dulux Texture Fine

### Introduction

Part A  
**195-85710**

Approvals  
**NA**

### Description and Image

**Dulux Fine Texture** is a 100% acrylic sandy texture designed to beautify brick, masonry and fibre cement surfaces.

### Features and Benefits

- Water based
- High build 100% Acrylic paint
- Easy roller application
- Sandy texture finish
- Same day recoat and clean up
- Proven durability at high film builds
- Achieves texture finish without special training or tools
- Low cost alternative to traditional rendering and texturing methods

### Uses

Dulux Fine Texture is a 100% acrylic texture paint for direct application to bricks, concrete, fibrocement and masonry. Formulated to create a tough, flexible, high build texture finish that unifies brick and masonry surfaces.

### Precautions and Limitations

**All preparation and painting must conform to AS2311: The Painting of Buildings.**

Do not apply at temperatures below 10C or when the temperature may fall below 10C during the drying period. In summer, paint on the shady side of the building. Do not apply during hot and windy conditions. To ease application, even out porosity and improve coverage, hose down porous surfaces such as concrete block before application. Paint directly on to the damp surface. Application commenced on a single area must be uninterrupted. If an area is missed it is best touched up when dry. For best results, work in pairs with one applicator applying the material and the second applicator 'laying off'.

### Performance Guide

Weather

**Excellent resistance to weathering with minimal colour change and dirt pick up.**

Heat Resistance

**Softens and suffers from dirt pick up over 70 degrees.**

Water




**Resists prolonged rain and condensation.**

Solvent

**Sensitive to aromatic hydrocarbons and alcohols.**

Abrasion

**Good resistance to abrasion.**

Typical Properties			
Gloss Level <b>0-5 at 60 degrees</b>	Thinner <b>Water</b>		
Colour <b>Can be machine tinted to a wide range of pastel and medium depth colours.</b>			
Components <b>1</b>			
Toxicity <b>Lead free. Dry film is non-toxic.</b>	V.O.C. Level <b>&lt; 60g/L untinted</b>		
Touch Dry <b>1 hour</b>			
Clean Up  <b>Water</b>			
Clean Up Description Clean all equipment with water			
Application Methods  <b>Brush</b>  <b>Roller</b>			
Application Conditions	Solids by Volume		
	<input type="text" value="54"/>		
	Min	Max	Recommended
Wet Film Per Coat (microns)	<input type="text" value="259"/>	<input type="text" value="259"/>	<input type="text" value="259"/>
Dry Film Per Coat (microns)	<input type="text" value="140"/>	<input type="text" value="140"/>	<input type="text" value="140"/>
Recoat Time (min/hours)	<input type="text" value="4 Hours"/>	<input type="text" value="Indefinite"/>	<input type="text"/>
Theoretical Spread Rate (m <sup>2</sup> /L)	<input type="text" value="3.9"/>	<input type="text" value="3.9"/>	<input type="text" value="3.9"/>

**Application Guide**

Surface Preparation

All surfaces must be thoroughly cleaned and free of all dirt, loose and flaking paint. Efflorescence or mould must be treated before application of paint. New concrete, mortar or cement render must be allowed to cure for 4 to 8 weeks depending on concrete thickness and drying conditions. Fill holes with grouting cement. Wash down with water using a stiff brush to remove all loose material.

To test the adhesion of previously painted surfaces, cut an 'X' through the existing paint with a sharp blade, press cellulose tape firmly across the cut and then rip the tape off. If the old paint or render comes off, it should be removed.

Application Procedure and Equipment

**Long Nap Roller (12mm recommended)**

Stir contents thoroughly before and during use with a broad flat paddle, using an up and down scooping action. Using a brush, apply material to edges, internal angles and areas not accessible with a roller. Finish brush applied sections with a dabbing motion.

Generously load the roller and apply from the ground upwards in vertical strips of 1/2 to 1 metre lengths. Reload the roller after each strip and repeat until 3 or 4 strips are applied. Even out material by rolling diagonally across the surface. Apply another strip of wet material to keep a working wet edge and then lay off the previously spread area in either an upward or downward motion to give an even finish. Working in a team can help maintain the wet edge by moving along more quickly.

Two coats are normally required to yield a uniform even texture but this will depend upon application technique and the condition of the substrate.

**Health and Safety**

SDS Number  
**20365, 0**

SDS Link  
[View SDS Link](#)

**Please refer to SDS Link. In case of emergency, please call 1800 220 770.**

**Transport and Storage**

Pack A  
**195-85710**

Size:

Weight:

**4 litre 10 litre**

**6.0 Kg 15.5 Kg**

Flash Point

**NA**

UN Number

**NA**

Dangerous Goods Class

**NA**

Package Group

**NA**

**Disclaimer**

This Data Sheet is copyright to DuluxGroup (Australia) Pty Ltd and/or DuluxGroup (New Zealand) Pty Ltd (collectively, 'Dulux'). It may not be varied or altered without the prior written consent of Dulux, and if it is, Dulux has no responsibility or liability for those variations.

Unless Dulux has provided you with a customised, project-specific specification, this Data Sheet does not represent that any particular product or product system will be suitable for your project.

Any information provided in this Data Sheet is given in good faith and is believed by Dulux to be correct at the time of publication. Products and coating systems can be expected to perform as indicated in this Data Sheet, provided the substrate is in good condition, the coatings are applied by a suitably experienced and skilled applicator, and the preparation, application and maintenance is followed strictly as set out in this Data Sheet, and as recommended on the applicable Safety Data Sheets for the relevant products, available from [www.duspecplus.com.au](http://www.duspecplus.com.au). Climatic conditions at application time can affect product suitability and performance.

The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

Where any liability of Dulux in respect of this Data Sheet cannot by law be excluded, Dulux's liability is limited, as permitted by law and at Dulux's option, to resupply of the relevant products or services or to reimbursing the cost of those products or services.

WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.