



## **AUPR00019 Dulux Professional Enamel Semi Gloss**

Introduction	
Part A 305 LINE	
Approvals APAS 0015/3. (White Base only)	

#### **Description and Image**

**Dulux Professional Semi Gloss Enamel** is a hard wearing, scrubbable interior semi gloss enamel ideal for use in areas subject to steam, condensation or where marking is a problem.

## Features and Benefits

- Hard wearing
- Semi gloss
- Excellent scrubbability
- Excellent opacity
- Use on walls & fittings subject to heavy traffic or condensation.
- Can be used on large wall areas.
- Easily cleaned enamel finish suitable for kitchens & bathrooms.
- Saves application time as two coats hiding allows quick coverage.

### Uses

Use Dulux Professional Semi Gloss Enamel as a high quality, hard wearing semi gloss enamel on correctly primed or undercoated interior timber, masonry, plaster and metal surfaces. Ideal for use on areas subject to humidity, steam, condensation or marking in commercial and domestic buildings.

### **Precautions and Limitations**

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not apply if the surface temperature is below 10C or conditions indicate it may fall below 10C during the drying period.

All enamels will yellow with age. This can be accelerated by darkness, heat and exposure to ammonia from freshly painted acrylic paints and some cleaning agents, particularly during the drying period.

Performance Guide			
Weather Not recommended for exterior use.	Salt  Very good resistance to splash and spillage of non-caustic salt solution.		
Heat Resistance Up to 120C. Premature yellowing & embrittlement will occur if film is subjected to continuous heat	Water Excellent resistance to condensation and water splash.		
Solvent Resists alcohols and hydrocarbons. Film is liable to attack from other strong solvents.	Abrasion Excellent		
Acid Fair	Alkali <b>Fair</b>		





Typical Properties				
Gloss Level 35-45 at 60 degrees.		Thinner Mineral Turpentine		
Colour  Can be machine tinted to a comprehensive pastel and medium dark colour range.				
Components 1				
Toxicity Lead free. Dry film is non-toxic and conforms to AS1647, Part 3.		V.O.C. Level < 391g/L untinted		
Touch Dry 4 Hours				
Clean Up				
Thinner				
Clean Up Description Clean all equipment with mineral turpentine.				
Application Methods				
Air Spray 🛉 Airless Spray 📍 Brush 🚏 Roller				
Application Conditions	Solids by Volume			
	51			
	Min	Max	Recommended	
Wet Film Per Coat (microns)	63	63	63	
Dry Film Per Coat (microns)	32	32	32	
Recoat Time (min/hours)	16 Hours	Indefinite		
Theoretical Spread Rate (m²/L)	16	16	16	





### **Application Guide**

Surface Preparation

Remove grease, oil, etc. by washing with a commercial paint cleaner. Thoroughly rinse and allow to dry. Acid and alkali contamination should be removed by thorough rinsing with clean water. Efflorescence or mould on plaster, masonry or timber surfaces must be treated.

Rust, millscale, oxide deposits, loose or flaking paint or other foreign material on metal surfaces should be removed in accordance with the requirements of the chosen system, then apply primer, sealer or undercoat as required.

Application Procedure and Equipment

#### Brush, roller, conventional or airless spray

Stir thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

#### Brush/Roller

Apply two full coats to the prepared surface. Reduce if necessary with up to 50ml per litre of mineral turpentine.

#### Airless/Conventional Spray

Suitable for application by all standard spray equipment. If necessary thin with Dulux Spraying Thinner with up to 30ml per litre for airless and 50ml per litre for conventional spray.

Health and Safety		
SDS Number DLXGHSEN000232	SDS Link View SDS Link	
Please refer to SDS Link. In case of emergency, please call 1800 220 770.		

Transport and Storage	
Pack A 305 LINE	
Size:         Weight:           4 Litre         10 Litre           6.0 Kg         14.6 Kg	
Flash Point >23C	UN Number 1263
Dangerous Goods Class 3	Package Group III





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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.