Dulux DuSpec+
CONSTRUCTION
SOLUTIONS

PORTER'S
·ORIGINAL·
PAINTS
®

AUPP00060 Porter's Paints Porter's Smooth Impasto Flat

Description and Image

Porter's Smooth Impasto has a softness of texture and depth of colour that gives a sophisticated, natural finish. It is characterised by a lack of uniformity, a distinct layering of pigment, and subtle but visible brush marks that are harmonious as a whole. The very matt, non-reflective sheen level is a very matt, non-reflective velvety finish that is smooth to touch.

Features and Benefits

• Smooth, velvety and beautifully opaque, this finish creates a sense of depth and gives walls a unique natural character.

• A subtle colour variation is a characteristic of Smooth Impasto. This effect is more evident in darker and deeper colours and less so in pale/light colours.

• In medium to high traffic areas that will require cleaning or wiping, protect with Porter's Matt Wall Sealer, as Smooth Impasto is not washable on its own. Smooth Impasto has been developed for its acceptance to pigment, and for this reason clear whites and very pale simple colours are not achievable.

• This product is classified as Low VOC by the Australian Paint Approval Scheme.

• Smooth Impasto is less reactive to low substrate temperatures than lime wash. Low temperatures during application can cause lime wash to create an excessive white "bloom", whereas Smooth Impasto is more stable and not inclined to turn white.

Uses

Can be applied to most suitably prepared plasterboard, plaster and masonry walls.

✓ Interior   ✓ Wall

Precautions and Limitations

Not recommended for bathrooms, kitchens or wet areas.
Do not apply in high humidity, below 10°c or above 30°c. May develop a slight sheen if painted on a very cold day, or onto a very cold substrate. Not suitable for application to wood.

Completed work cannot be retouched as a distinct mark will show.

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Typical Properties

Decorative Range Base:			
Liquid Copper:	Smooth Impasto: **Standard** **Deep**	French Wash:	Distemper:
Wood Wash:	Concrete Wash:	Lime Wash and Interno:	Palm Beach:

Number of Coats
2

V.O.C. Level
<32.62g/L VOC's untinted

Touch Dry
45 minutes

Clean Up

Water

Clean Up Description
Clean brushes and equipment with water. Do not pour paint down the drain. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Please confirm local requirements. For more information on responsible disposal of paint and packaging visit paintback.com.au or painttakeback.co.nz.

Application Methods

Brush   **Roller**

Application Guide

Surface Preparation

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding.

On new unpainted plasterboard sheeting spot prime all joints then apply by brush, roller or spray 1 or 2 coats Porter's Prepare & Prime. Allow 2 hours dry time before overcoating.
On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Firstly, apply 1 coat Porter's Mineral Silicate Primer by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time. Then apply by brush, roller or spray 1 coat Porter's Prepare & Prime. Allow 2 hours dry time before recoating or overcoating with top coat.

On bare masonry surfaces such as, render or brick, spot prime all repaired areas with Porter's Limeproof Undercoat Sealer, then apply 1 coat of same to entire area by brush, medium nap roller or spray. Touch dry in 1 hour. Allow 6 hours dry time before recoating or over-coating.

Previously painted substrates:
Previously painted surfaces that are in sound condition and that have been painted in an acrylic paint (water based) with a matt, eggshell or low sheen finish, are suitable for over coating with Smooth Impasto without the need for an undercoat.

All varnishes, polyurethanes or surfaces previously painted with oil-based enamel paint should be thoroughly sanded to remove gloss and to create a "keyed" surface. Loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with either Porter's Prepare & Prime, then apply one coat of same to entire area.

Allow 2 hours dry time before recoating or overcoating with top coat.

Application Procedure and Equipment

Stir thoroughly prior to use. Apply first coat with a roller (synthetic cover, 12mm nap), cutting in progressively with a wide brush as you move across the wall surface. Plan for work stoppage to occur at corners, or vertical moldings. Touch dry in 45 minutes. Allow minimum 4 hours* dry time between coats.
*At ambient condition 25°c/50% relative humidity. Colder temperatures can slow down dry time.

Apply second coat by Lime Wash brush (4x14cm block brush) using a "crow's feet" or random painting technique. Again, cutting in should be completed progressively. Care must be taken to maintain a wet edge, especially during hot and dry conditions. Smooth Impasto will show a joint if the wet edge is allowed to dry mid-wall. Allow 4 hours* dry time.

Completed work cannot be retouched as a distinct mark will show.

Health and Safety

SDS Number	SDS Link
DLX003201	**View SDS Link**

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.