AUDU00032 Dulux Texture Medium

Introduction

Part A
195-85715

Approvals
NA

Description and Image

Dulux Medium Texture is a sandy bagged texture designed to modernise brick, masonry and fibre cement surfaces.

Features and Benefits

- Water based
- High build 100% Acrylic paint
- Easy application
- Bagged texture finish
- Same day recoat and clean up
- Proven durability at high film builds
- Achieves texture finish without special training
- Low cost alternative to traditional rendering and texturing methods

Uses

Dulux Medium Texture is a 100% acrylic texture paint for direct application to bricks, concrete, fibrocement and masonry. Formulated to create a tough, flexible, high build bagged texture finish that modernises brick and masonry surfaces.

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.
Do not apply at temperatures below 10C or when the temperature may fall below 10C during the drying period. In summer, paint on the shady side of the building. Do not apply during hot and windy conditions. Protect from rain for 24 hours after application.

Performance Guide

Weather
Excellent resistance to weathering with minimal colour change and dirt pick up.

Heat Resistance **Softens and suffers from dirt pick up over 70 degrees.**	Water **Resists prolonged rain and condensation.**
Solvent **Sensitive to aromatic hydrocarbons and alcohols.**	Abrasion **Good resistance to abrasion.**

Typical Properties

Gloss Level **0-5 at 60 degrees**	Thinner **Water**
Colour **Can be tinted to a wide range of pastel and medium depth colours.**	
Components **1**	
Toxicity **Lead free. Dry film is non-toxic.**	V.O.C. Level **< 60g/L untinted**
Touch Dry **1 hour**	
Clean Up **Water**	
Clean Up Description Clean all equipment with water	
Application Methods **Roller**	

Application Conditions

Solids by Volume: **53**

	Min	Max	Recommended
Wet Film Per Coat (microns)	358	358	358
Dry Film Per Coat (microns)	190	190	190
Recoat Time (min/hours)	4 Hours	Indefinite	
Theoretical Spread Rate (m²/L)	2.8	2.8	2.8

Application Guide

Surface Preparation

All surfaces must be thoroughly cleaned and free of all dirt, loose and flaking paint. Efflorescence or mould must be treated before application of paint. New concrete, mortar or cement render must be allowed to cure for 4 to 8 weeks depending on concrete thickness and drying conditions. Fill holes with grouting cement. Wash down with water using a stiff brush to remove all loose material.

To test the adhesion of previously painted surfaces, cut an 'X' through the existing paint with a sharp blade, press cellulose tape firmly across the cut and then rip the tape off. If the old paint or render comes off, it should be removed.

On porous surfaces, applying a priming coat of Dulux Texture Primer will condition the surface and help aid application of additional coats.

Application Procedure and Equipment

Long Nap Roller (12mm recommended) and sponge or mitt
Delivery: generously load the roller and apply from the ground upwards in vertical strips of 1/2 to 1 metre lengths. Reload the roller after each strip and repeat until 3 or 4 strips are applied. Even out material by rolling diagonally across the surface. It is important to work swiftly to allow time for the finishing process and this can be best acheived by working in a team, with one "delivering" and the other "finishing".

Finishing: working with a clean bucket of water and a sponge (we recommend a fine cell sponge) or mitt, wet the sponge or mitt and, working in a circular motion, sponge finish the applied material to obliterate the roller pattern, fill mortar joints and/or cover surface imperfections. Clean out the sponge in the water and lightly finish in larger circular strokes. Depending upon the finishing pressure and material retained from the sponge, varied finishing effects can be achieved, from a light "mottled" effect to a more prominent "swirl" pattern.
Stir contents thoroughly before and during use with a broad flat paddle, using an up and down scooping action.

Application is in 2 parts: Delivery (via a roller) and Finishing (using a sponge, brush or mitt)
Repeat the above delivery and finshing procedure, maintaining a working wet edge, until completed.
2 coats are recommended but additional coats may be required depending upon the depth of the mortar joints.

Health and Safety

SDS Number	SDS Link
20366, 0	**View SDS Link**

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Transport and Storage

Pack A
195-85715

Size:	Weight:
10 litre	**15.5 Kg**

Flash Point	UN Number
NA	**NA**
Dangerous Goods Class	Package Group
NA	**NA**

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.