



# AUBG00012 Berger Gold Label Oil Based Undercoat

# Introduction Part A 852-82363 Approvals APAS 0016/2

# Description and Image

Berger Gold Label® Oil Based Undercoat is an oil based interior/exterior undercoat with excellent filling and sanding properties and good hold-out for gloss and semi gloss enamels.

## **Features and Benefits**

- General purpose
- Good filling & sanding
- Good enamel hold out
- Can be used on a wide range of interior and exterior surfaces.
- Both application and sanding down are quick and easy.
- Gloss finishes are sharp and satins an even sheen.

#### Uses

Use Berger Gold Label Oil Based Undercoat as a general purpose undercoat over bare interior timber and suitably primed exterior timber and metal, and suitably sealed masonry, hardboard, etc.

#### Interior

# **Precautions and Limitations**

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not apply if the surface temperature is below 10C or conditions indicate it will fall below 10C during the drying period.

Do not apply externally when weather is doubtful, or late in afternoon during winter, as frost, rain or dew on the uncured undercoat may result in loss of film integrity and impair durability of the system.

Performance Guide		
Weather Excellent when topcoated.	Salt NA	
Heat Resistance Up to 120C. Premature yellowing & embrittlement will occur if film is subject to continuous heat.	Water Excellent when topcoated.	
Solvent Resists alcohols and hydrocarbons. Film is liable to attack from other strong solvents.	Abrasion NA	
Acid NA	Alkali NA	







lypical Properties				
Gloss Level <b>NA</b>		Thinner <b>Mineral Turpentine</b>		
Colour White, may be tinted with Dulux F	Professional Tinters up to 25ml per l	itre.		
Components 1				
Toxicity Lead free. Dry film is non-toxic and conforms to AS1647, Part 3.		V.O.C. Level < 365g/L untinted		
Touch Dry <b>6 Hours</b>				
Clean Up				
<b>Thinner</b>				
Clean Up Description Clean all equipment with mineral tu	irpentine.			
Application Methods				
Air Spray 🛉 Airless Spray 👎 Brush 🚏 Roller				
Application Conditions	Solids by Volume			
	51			
	Min	Max	Recommended	
Wet Film Per Coat (microns)	62.7451	62.7451	62.7451	
Dry Film Per Coat (microns)	32	32	32	
Recoat Time (min/hours)	16 Hours	Indefinite		
Theoretical Spread Rate (m²/L)	15.9	15.9	15.9	



## **Application Guide**

#### Surface Preparation

All surfaces must be thoroughly dry, clean and free of all loose dirt, grease, mould, mildew and wax, surface chalk and loose or flaking paint. Sand smooth, dust down, fill and prime in accordance with the requirements of the chosen system.

#### Application Procedure and Equipment

#### Brush, roller, conventional or airless spray

Stir contents thoroughly before and during use.

#### Brush/Roller

Apply by brush or roller, full even coats direct from the container. If necessary up to 50ml per litre of mineral turpentine may be added to ease application.

#### Airless/Conventional Spray

Suitable for application by all standard spray equipment. If necessary thin with up to 100ml per litre of mineral turpentine to aid atomisation.

DS Link e <b>w SDS Link</b>

# Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Transport and Storage		
Pack A <b>852-82363</b>		
Size: 4 Litre 10 Litre 15 Litre	Weight: 6.4 Kg 15.8 Kg 23.5 Kg	
Flash Point >23C		UN Number <b>1263</b>
Dangerous Goods Class 3		Package Group III

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.