

## AUPP00010 Porter's Paints Interno Limewash

### Introduction

Part A  
**PZ2-D0816**

### Description and Image

**Porter's Interno Lime Wash** is a unique lime based coating which is designed for interior use, and replicates the soft weathered patina of a traditional lime wash. Its unique formulation allows the lime to gently 'bloom' through the paint, creating depth and texture without the necessity of exposure to the elements.

### Features and Benefits

- A genuine lime wash with a naturally soft look.
- Interno's distinctive character and natural appearance lends itself easily to any decorating style.
- Tintable. Interno is available in a huge range of Porter's colours, and can be custom tinted.
- Porter's Matt Wall Sealer (water based) may be applied over the finished job where improved durability is required.
- Water wash-up.
- 0g/L VOC's (Volatile Organic Compounds contribute to atmospheric pollution)

### Uses

Interior. Can be applied to most suitably prepared plasterboard, plaster, masonry and previously painted surfaces. Not recommended for bathrooms, kitchens or wet areas.

✓ Interior ✓ Wall

### Precautions and Limitations

Not recommended for bathrooms, wet areas or kitchens. Interno Lime Wash is not suitable for wood, metal, glazed tiles and glazed bricks or non-porous surfaces. Not suitable as a floor or paving paint. Different surfaces, varying porosity, room temperature, surface temperature, humidity and the rate at which the paint dries can affect how much "bloom" you will get. Low temperatures, high humidity and in general a longer dry time will result in more "bloom" or whiteness appearing in the finish. Each situation is different, and therefore results are not entirely predictable.

**Please note** If a wall has variations in porosity, this will be evident as obvious marks in the final coat of Interno, so we stress the importance of correct preparation of the substrate.

### Typical Properties

#### Colour

Available in a wide range of tinted colors or ask our colourist for your own custom colour. When choosing a colour it is important to note that when Interno dries the lime "blossoms" to the surface, leaving the original colour in the background with a soft shadowing of lime over the top. As a result, the overall colour value may appear lighter than it does on the colour card. The difference in tones is accentuated in deeper colours and becomes much softer and less evident in lighter colours.

#### Components

1

#### Number of Coats

2

#### V.O.C. Level

0g/L VOC's (untinted)

#### Touch Dry

2 hour ( at 25 Deg C and 50% relative Humidity)

#### Clean Up



Water

#### Clean Up Description

Clean brushes and equipment with water. Do not pour paint down the drain. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Please confirm local requirements. For more information on responsible disposal of paint and packaging visit [paintback.com.au](http://paintback.com.au) or [painttakeback.co.nz](http://painttakeback.co.nz).

#### Application Methods



Brush

Apply 2 coats of Interno Lime Wash using a 4x14cm block brush in a "crow's feet" or random, multi-directional pattern. Take care to brush the Interno well into the texture of the surface.

#### Application Conditions

#### Solids by Volume

24

#### Min

#### Max

#### Recommended

#### Wet Film Per Coat (microns)



125

#### Dry Film Per Coat (microns)



30

#### Recoat Time (min/hours)

6 hours

indefinite

6 hours

#### Theoretical Spread Rate (m<sup>2</sup>/L)



8

#### Typical Property Notes

Covers approximately 8m<sup>2</sup> per litre, depending upon porosity, surface texture and wastage rates.

## Application Guide

### Surface Preparation

#### New/unpainted substrates

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding. On bare surfaces such as new unpainted plasterboard sheeting, render, brick, spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply two coats of same to entire area. Touch dry two hours. Allow 6 hours dry time per coat. On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Firstly, apply 1 coat Porter's Mineral Silicate Primer by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time. Then apply by brush, roller or spray 1 coat Porter's Limeproof Undercoat Sealer. Touch dry 2 hours. Allow 6 hours dry time.

#### Previously painted substrates

Previously painted surfaces with loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply one coat to entire area. Touch dry two hours. Allow 6 hours dry time.

**Please note** If a wall has variations in porosity, this will be evident as obvious marks in the final coat of Interno, so we stress the importance of correct preparation of the substrate.

### Application Procedure and Equipment

Do not apply paint if Relative Humidity is above 85% or temperature is within 3°C of Dew Point. Do not apply if the surface temperature is greater than 30°C or below 10°C, or likely to fall below 10°C during the application or drying period. Stir thoroughly prior to use. Apply 2 coats of Interno Lime Wash using a 4x14cm block brush in a "crow's feet" or random, multi-directional pattern. Take care to brush the Interno well into the texture of the surface. It is important to keep a "wet edge" at all times. Do not stop in the middle of a wall as a dry edge mark may appear. Wet/dry lapping will show as a distinct mark. All work should be arranged to allow completion at a construction joint or a natural division such as a corner. Cut in around windows and doors as you come to them. Touch dry 2 hours. Do not retouch the final coat, as retouching will show as a distinct mark. Splashes onto floors, skirtings, timber etc should be removed immediately with water. Ideally, allow Interno Lime Wash to dry overnight between coats, but leave at least 6 hours dry time. Apply a second coat in the same manner. Different surfaces, varying porosity, room temperature, surface temperature, humidity and the rate at which the paint /dries can affect how much "bloom" you will get. Low temperatures, high humidity and in general a longer dry time will result in more "bloom" or whiteness appearing in the finish. Each situation is different, and therefore results are not entirely predictable.

## Health and Safety

SDS Number  
**DLXGHSEN002529**

SDS Link  
[View SDS Link](#)

### Using Safety Precautions

Keep out of reach of children. Provide adequate ventilation. Check colour before use. Read the label before opening or using.

**Please refer to SDS Link. In case of emergency, please call 1800 220 770.**

## Transport and Storage

Pack A  
**PZ2-D0816**

Size:

**1L, 4L & 15L**

Weight:

**1.4 Kg, 5.4 Kg, 19.3 Kg**

Flash Point  
**NA**

UN Number  
**NA**

Dangerous Goods Class  
**Not classified as Dangerous Goods for transport by Road & Rail and Marine, Not classified as Dangerous Goods for transport by Air.**

Package Group  
**NA**

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.