

AUPR00017 Dulux Professional Interior Matt

Introduction

Part A
609-89852 (White)

Approvals
APAS 0260/4 (White Base only)

Description and Image

Dulux Professional Matt Interior Acrylic is a premium, washable and scrubbable, hard wearing, new generation acrylic for use on interior broad wall areas. This product has been formulated to have excellent application and touch up performance, and is ideally suited to jobs where critical light and/or surface texture are less than ideal. All Dulux Professional products are designed to meet the application needs of painters.



Features and Benefits

- Water Based
- Super acrylic paint
- Ease of Application
- Low side sheen
- Same Day recoat, easy clean up
- Provides hardwearing properties
- Easy spreading and lapping on broadwall areas
- Hides substrate imperfections

Uses

Use Dulux Professional Interior Matt Acrylic as a subdued broad-wall finish on all interior surfaces. Particularly recommended to reduce the appearance of surface imperfections, particularly on surfaces with strong lighting.

✓ **Interior**

Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not use at temperatures below 10C, or when the temperature of the surface may fall below 10C during the drying period. Although the film is dry to touch in 30 minutes allow 7 days for film to fully cure before washing.

Tinted Colours

Ensure that the paint is thoroughly shaken and stirred immediately after addition of tinter to the can and again before use. Darker colours will show more signs of marking and scuffing than lighter colours - if you are considering using a dark colour in a high traffic area you may want to consider a higher sheen level or the use of a protective clear coat.

Performance Guide

Weather

Designed for interior use.

Heat Resistance

Softens and sticks to other painted surfaces over 70C.

Water

Not recommended for high steam and condensation areas.

Solvent

Sensitive to aromatic hydrocarbons, alcohols and ketones.

Abrasion

Good wet and dry burnish resistance.

Typical Properties

Gloss Level

2-6 at 60 degrees, 4-10 at 85 degrees

Thinner

Water

Colour

White

Dulux Colour Base

✓ **White**

Components

1

Toxicity

Lead free. Dry film is non-toxic.

V.O.C. Level

< 40g/L untinted

Touch Dry

30 Minutes

Clean Up



Water

Clean Up Description

Clean all equipment with water

Application Methods



Air Spray



Airless Spray



Brush



Roller

Application Conditions

Solids by Volume

36

Min

Max

Recommended

Wet Film Per Coat (microns)

71.4

62.5

68

Dry Film Per Coat (microns)

25.7

22.5

25

Recoat Time (min/hours)

2 Hours

Indefinite

Theoretical Spread Rate (m²/L)

14

16

14.6

Application Guide

Surface Preparation

- Do not apply paint if the temperature is below 10°C or likely to fall below 10°C during the drying period.

All surfaces must be thoroughly cleaned and free of all loose dirt, dust, grease, loose or flaking paint, and loose surface plaster. Efflorescence or mould on masonry or concrete surfaces must be treated.

Previously Painted Surfaces

Surfaces must be sanded to remove loose, peeling, flaking or chalky paint. Sand all gloss and semi gloss surfaces to a dull finish and wipe down with a damp cloth to remove surface dust. Spot prime any areas that have been repaired or are bare.

Bare Paperfaced Wallboard

Brush down to remove any surface dust. Apply one coat of Dulux Professional Total Prep® Acrylic or Dulux Professional Acrylic Sealer Undercoat.

Bare Set Plaster, Fibrous Plaster and Plasterglass

Brush down to remove any surface dust. Apply one coat of Dulux Precision Sealer Binder.

Bare Timber

Fill nail holes with a suitable flexible wood filler and sand smooth. Sand all dressed timber. Dust off. Apply either one coat of Dulux Professional Total Prep Acrylic or Dulux Professional Acrylic Primer Undercoat. For light colours or when painting over tannin rich timbers such as cedar, merbau or Oregon, apply one coat of Dulux Professional Oil Based Primer Sealer Undercoat to prevent stains.

Application Procedure and Equipment

Stir contents thoroughly before and during use with a broad flat stirrer using an upward action.

Brush/Roller

Use a medium nap roller (12mm). Pre-wet brushes and rollers with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes. Thinning not usually required however, if necessary, thin with up to 100 ml of water per litre to ease application.

Apply two coats of Dulux Professional Interior Matt Premium Acrylic.

Note: Some colours may require more than two coats, especially when painting over dark colours.

Airless/Conventional Spray

Suitable for application by all standard spray equipment. If necessary, thin up to 125ml per litre with clean water to aid atomisation.

Tip size: LP tip 0.015-0.019

Pressure 1200-1700PSI

Standard tip 0.015-0.019

Pressure 2200-2600PSI

Health and Safety

SDS Number

DLXGHSEN004981

SDS Link

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Transport and Storage	
Pack A 609-89852 (White)	
Size: <div>4Litre 10 Litre 15 Litre</div>	Weight: <div>5.8Kg 14.3Kg 22.3 Kg</div>
Flash Point NA	UN Number NA
Dangerous Goods Class NA	Package Group NA

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.