

AUBG00006 Berger Gold Label Interior Acrylic Low Sheen

Introduction

Part A
677-88086

Approvals
APAS 0260/3

Description and Image

Berger Gold Label® Interior Low Sheen Acrylic is a high quality, washable, acrylic low sheen finish with good opacity, adhesion and appearance. It has good wet edge for lapping, minimum roller fly off and has good resistance to staining.

Features and Benefits

- Water based
- High opacity
- Ease of application
- Same day recoat, easy clean up and low odour.
- Assured two coat hiding on most surfaces.
- Easy spreading and lapping on broad areas.

Uses

Use Berger Gold Label Interior Low Sheen Acrylic as a long lasting, low sheen finish on internal walls of plasterboard, masonry, brick and render and all suitably primed timber. It has good wet edge for lapping, minimum roller fly off and has good resistance to staining.

✓ **Interior**






Precautions and Limitations

All preparation and painting must conform to AS2311: The Painting of Buildings.

Do not paint at temperatures below 10°C or when the temperature may fall below 10°C during the drying period. Seven days are required after application to develop maximum hardness and stain removal properties. Most stains can be removed with gentle wiping.

Performance Guide

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|---|---|
| Weather Interior use only | Salt N/A |
| Heat Resistance Resists up to 70C | Water Suitable for wet areas |
| Solvent Sensitive to aromatic hydrocarbons, alcohols, ketones and other strong solvents | Abrasion Good abrasion resistance |
| Acid N/A | Alkali N/A |

| Typical Properties | | | |
|---|--------------------|----------------------------------|--------------------|
| Gloss Level 5-10 at 60 degrees | | Thinner Water | |
| Colour Can be tinted to a range of pastel colours. | | | |
| Components 1 | | | |
| Toxicity Lead free. Dry film is non-toxic and conforms to AS1647 Part 3. | | V.O.C. Level < 65g/L untinted | |
| Touch Dry 20 mins | | | |
| Clean Up <div> Water</div> | | | |
| Clean Up Description Clean all equipment with water. | | | |
| Application Methods <div><div> Air Spray</div><div> Airless Spray</div><div> Brush</div><div> Roller</div></div> | | | |
| Application Conditions | | Solids by Volume | |
| | | <div>36</div> | |
| | Min | Max | Recommended |
| Wet Film Per Coat (microns) | <div>69.4444</div> | <div>69.4444</div> | <div>69.4444</div> |
| Dry Film Per Coat (microns) | <div>25</div> | <div>25</div> | <div>25</div> |
| Theoretical Spread Rate (m²/L) | <div>14.4</div> | <div>14.4</div> | <div>14.4</div> |

| Application Guide |
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| <p>Surface Preparation</p> <p>All surfaces must be thoroughly cleaned and free of all loose dirt, dust, grease and loose or flaking paint. Glossy surfaces should be sanded thoroughly to flatten surface and wiped clean with a damp cloth. Apply sealer or undercoat as required.</p> |
| <p>Application Procedure and Equipment</p> <p>Brush, roller, conventional and airless spray Stir contents thoroughly before and during use with a broad, flat stirrer, using an upward lifting motion.</p> <p>Brush/Roller Rinse brush or roller in water before starting and use whilst still slightly damp. Apply two full, even coats. Under hot conditions, or on very absorbent surfaces, up to 100ml of clean water per litre may be added to assist application. Avoid excessive brushing or rolling back into paint which has begun to tack off.</p> <p>Airless/Conventional Spray Suitable for application by all standard spray equipment. If necessary, thin with up to 100ml of clean water per litre to aid atomisation.</p> |

| Health and Safety | |
|---|---|
| SDS Number 10181, 0 | SDS Link View SDS Link |
| Please refer to SDS Link. In case of emergency, please call 1800 220 770. | |

| Transport and Storage | |
|---|--|
| Pack A 677-88086 | |
| Size: <div> 4 Litre 10 Litre 15 Litre </div> | Weight: <div> 5.6 Kg 13.8 Kg 20.6 Kg </div> |
| Flash Point NA | UN Number NA |
| Dangerous Goods Class NA | Package Group NA |

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.