

AUAC00012 Dulux Acratex Mediterranean Classique

Introduction

Part A
194-85950

Description and Image

Dulux Acratex Mediterranean Classique is an extremely tough acrylic high build coating, especially formulated to produce a granular, near flat, appearance very much like that of a bagged finish render in a single or multi coat application.

Features and Benefits

- Water based
- Versatile application
- Leading acrylic polymer science
- Low or high build profile
- Easy, safe and economical clean up
- Elegant and variable decorative finish
- Quick, efficient application with roller, brush and mitt

Standards And Certifications



Quality
ISO 9001



Environment
ISO 14001

Certified System: Quality
ISO 9001

Certified System:
Environment ISO 14001

Standards and Certifications

For details on these standards and certifications please reference the 'Approvals' section at the beginning of this document.
Please contact your DuluxGroup representative for specific information on ESD credits / points.

Uses

Dulux Acratex Mediterranean Classique is a flexible Full Acrylic, tintable, texture coating applied directly from the bucket in one or multiple coats by mitt applicator and finished in various ways by bagging mitt, texturing brushes or broom finish to the desired feature texture style. Typically applied over suitably prepared flush jointed brickwork softening the hard line brick profile with feature colour and texture. Specified in system with Acrashield weather-proofing barrier topcoat for optimum life cycle efficiency

Typical Specifications

Typical System

Title:

Typical Premium system Acrashield Advance & Mediterranean Classique on New Brick or Block

Preparation Guide

Refer Duspec for full Details

AUAC03111 Dulux Acratex Mediterranean Classique Bagged Look / Acrashield Advance on New Concrete block, brick, masonry [Exterior]



Coat	Product	Spread Rate (m²/L):	WFT (micron):	DFT (micron)
1st Coat	Mediterranean Classique	0.9	1116	500
2nd Coat	959 Mediterranean Classique	0.9	1116	500
3rd Coat	Acrashield Advance	6.0	167	75
4th Coat	Acrashield Advance	6.0	167	75

Minimum System DFT: **1150**

Performance Guide

Salt Resists salt spray especially when top coated with Dulux Acratex Acrashield Advance.	Heat Resistance Up to 90C (dry).
Water N/A	Solvent Resists alcohol and aliphatic hydrocarbons. Sensitive to strong solvents.
Abrasion Good abrasion resistance especially when top coated with Dulux Acratex Acrashield Advance.	Acid N/A
Alkali N/A	

Typical Properties

V.O.C. Content

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Clean Up

Clean up water .

Application Methods



Mediterranean Classique can also be applied by Hawk and Trowel then Lambswool Mitt textured or by Lambswool Mitt direct to substrate. Note: Various finishing techniques combined with multiple coats can be applied to create different finishes.

Specifications

Solids by Volume

44.81

	Min	Max	Recommended
Wet Film Per Coat (microns)	893	1451	1116
Dry Film Per Coat (microns)	400	650	500
Theoretical Spread Rate (m ² /L)	1.1	0.7	0.9

Drying Time

Min

Recoat Time (min/hours)

4 Hours

Max

Indefinite

Recommended

Application Guide

Surface Preparation

All surfaces must be cured, clean, sound and free of all contaminants such as forms oils, release agents & mortar splashes. Surface imperfections misalignments & protrusions must be levelled, patched & completely flush to surrounding surfaces. Metal, tie wire etc on surface must be removed or treated against corrosion. Prime substrate with Dulux Acratex AcraPrime WB. Ensure that it is cured completely and covers the substrate evenly.

Application Procedure and Equipment

Note: Various finishing techniques combined with multiple coats can be applied to create different finishes.

Brush and long nap roller / lambswool mitt

Mediterranean Classique can also be applied by Hawk and Trowel then Lambswool Mitt textured

Site sample should be undertaken before the project commences.

Refer to the Dulux Acratex Application Manual for detailed instructions. Product should be tinted and thoroughly mixed before use.

Application is by brush or nap roller in a patina motion (criss cross).

A single coat is required (minimum DFT of 400 micrometres) a second coat may be applied to avoid "holidays" in the coating.

This texture is applied in a an uneven appearance to simulate that of " Bagged Finished Render" over flush jointed brick or blockwork via a brush, lambswool mitt or other artistic patterning tools & application methods.

A site sample of no less than 1 sqm should be applied and be approved by the client prior to application.

Health and Safety

SDS Number
DLX003091SDS Link
[View SDS Link](#)

Please refer to SDS Link. In case of emergency, please call 1800 220 770.

Precautions and Limitations

This product data sheets shall be read in conjunction with the Dulux specification.

To ensure colour uniformity and for optimum performance, Dulux recommend a full coating system including a Membrane topcoat.

For ALL systems, the Texture &/or Base Coat should be tinted in accordance with Tint Guide to the specified topcoat colour (or a colour as close as possible to the specified colour as product and Acratex tint rules allow).

Important: Not all colours are suitable for exterior use.

Ensure that you have adequate tinted stock to complete the job in one application.

All material must be thoroughly cross-mix to ensure tint uniformity.

It is recommended to hold a volume of finish material for future maintenance touch-ups

Practical spreading rates will vary from quoted theoretical figures depending on substrate porosity, surface roughness, overspray losses, application methods and environmental conditions (e.g. wind).

- Do not apply paint if Relative Humidity is above 85% or temperature is within 3°C of Dew Point.
- Do not apply if the surface temperature is greater than 40°C or below 10°C, or likely to fall below 10°C during the application or drying period.
- Dry times apply to a single coat at recommended spread rate and at 25°C and 50% Relative Humidity
- Allow longer times under cool, moist, or still conditions and or when applied at high film builds.
- Protect from dew, rain and frost for 48 hours when apply at the recommended spread rate.
- Avoid application in hot, windy conditions or on hot surfaces cool the surface by hosing with water and paint the cool damp surface.
- The exterior texture coatings should be cleaned on a regular basis.
- This will help maintain your overall aesthetic appearance and preserve your Acratex Texture coating system.

Cleaning once every year will remove light soil as well as grime and airborne pollutants refer Dulux Acratex Care & Maintenance Guide.

Transport and Storage

Line Shade /Pack A 194-85950	Shipment Name Not dangerous goods.
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Size: Weight:

15 litre

24 kg

Further Information

Care & Maintenance Guide Texture

Disclaimer

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Unless Dulux has provided you with a customised, project-specific specification, this Data Sheet does not represent that any particular product or product system will be suitable for your project.

Any information provided in this Data Sheet is given in good faith and is believed by Dulux to be correct at the time of publication. Products and coating systems can be expected to perform as indicated in this Data Sheet, provided the substrate is in good condition, the coatings are applied by a suitably experienced and skilled applicator, and the preparation, application and maintenance is followed strictly as set out in this Data Sheet, and as recommended on the applicable Safety Data Sheets for the relevant products, available from www.duspecplus.com.au. Climatic conditions at application time can affect product suitability and performance.

The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

Where any liability of Dulux in respect of this Data Sheet cannot by law be excluded, Dulux's liability is limited, as permitted by law and at Dulux's option, to resupply of the relevant products or services or to reimbursing the cost of those products or services.

WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.